

# ENGLISH LEARNING JOURNEY

GENRE KEY : PROSE POETRY DRAMA

OAK  
ACADEMIES TRUST

## FURTHER STUDY

You can go on to study English Literature, Language or a combination of both at A-Level. Most colleges also ask for a Grade 5 or above in English as an entry requirement.

## CAREER PATHS

English allows you to progress in careers such as journalism, scriptwriting, publishing, editing, speech therapy, law... the list is endless!

## SKILLS

English provides you with key skills in written and oral communication, as well as expanding your creativity, critical thinking skills, reading, inference and analysis.

## INTEREST

You can develop a continued passion and love of learning about literary texts or the language of English.

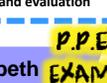
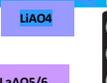
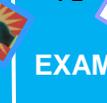
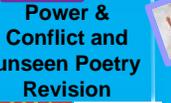
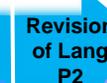
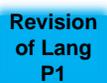
## EXAM SKILLS KEY :

LANGUAGE PAPER 1 : CREATIVE READING/Writing

LANGUAGE PAPER 2: VIEWPOINTS & PERSPECTIVES

LITERATURE PAPER 1: SHAKESPEARE & THE 19<sup>TH</sup> C NOVEL

LITERATURE PAPER 2: MODERN DRAMA AND POETRY



**An Inspector Calls**  
Your study of this modern play will allow you to further develop your knowledge of dramatic devices and exploration of writer's intent considering impact on the audience.

**YEAR 11**

**Macbeth**  
You will revisit this play but will now respond to this through an analytical lens, exploring key extracts and identifying writer's purpose by applying contextual knowledge and analysis.

**Language Paper 1 Section A&B**  
Writing: You will apply your knowledge of creative and transactional writing to exam-style questions by developing your manipulation of language and structure in order to entertain the audience in relation to a given task.

**Power & Conflict**  
You will continue to practise your poetry skills by embedding contextual knowledge into extended analytical responses.

**P.P.E. EXAMS**  
Interleaving recall activities and cross-qualification tasks with exam skills masterclasses

**READY, SET, GO! support for success**

**Macbeth**  
You will be introduced to the genre of a modern play, discovering how social issues can impact on writer's purpose. You will also explore dramatic devices.

**Power & Conflict**  
You will start to study five war poems from the GCSE anthology. You will apply your knowledge of unpicking a poem by analysing language and structure and beginning to compare the poems together.

**Spoken Language**  
You will pick a topic of interest and create a presentation to the class, combining all of your knowledge of talk to effectively communicate with your audience and respond in a formal manner to questions.

**Blood Brothers**  
You will be introduced to the genre of a modern play, discovering how social issues can impact on writer's purpose. You will also explore dramatic devices.

**Macbeth**  
You will be introduced to the GCSE Shakespeare play in order to consolidate your skills and acquire knowledge of plot, characters and themes.

**YEAR 10**

**Power & Conflict**  
You will start to study five war poems from the GCSE anthology. You will apply your knowledge of unpicking a poem by analysing language and structure and beginning to compare the poems together.

**Reading**  
You will be introduced to the structure of the GCSE Paper and acquire knowledge of how to structure your responses by applying your learning of inference, analysis, evaluation and comparison to exam-style questions, embedding subject-specific terminology.

**Voices: Non-Fiction**  
You will be exploring various non-fiction texts to celebrate a diverse range of under-represented voices. You will have the opportunity to practise your analysis as well as evaluating your perspectives on key themes.

**Of Mice and Men**  
In Y9 you are going to progress your skills by learning how to embed your language and structure analysis into essay format ensuring you're using subject specific terminology. You will also have opportunities to explore character and themes through non-fiction writing.

**YEAR 9**

**The Arrival**  
You will be delving into creative writing, using picture stimuli as inspiration. You will learn how to adapt language and structure to create an engaging and detailed plot.

**Romeo & Juliet**  
In Y8 you will study this play to gain knowledge of the features of a Shakespearean tragedy. You will start to discover how context influences writer's purpose and gain further knowledge of tragedy conventions.

**Art of Rhetoric**  
You will learn to 'talk' through the exploration of rhetoric devices and a plethora of non-fiction, media sources to ensure we understand how to modify talk for various audiences and purposes.

**YEAR 8**

**The Woman in Black**  
In Y8, you will explore the gothic genre in order to develop your analytical skills, as well as reading for pleasure. You will be introduced to exploding quotes, essay writing, learning how to structure your written responses to exam style questions and be explored to tier 2 vocabulary.

**19<sup>TH</sup> Century Non-Fiction: The Five**  
You will explore various non-fiction texts to broaden your knowledge whilst comparing various viewpoints in order to build a critical argument.

**Poetry from Other Cultures**  
You will be exposed to various poems which dwell on themes of identity, nature, belonging and injustice. You will have a chance to build on your cultural understanding, whilst exploring writer's intent and readers' response.

**Introduction to Poetry**  
You will learn key poetic devices used by poets and apply the use of SMILE to help analyse and explore various poems.

**Introduction to Shakespeare**  
You will learn the basic contextual knowledge surrounding Shakespeare and the conventions of his three genres by exploring key extracts from various plays.

**19<sup>TH</sup> Century Literature: Childhood & Family**  
You will be exposed to a range of texts within this unit to build your cultural knowledge whilst developing your language and structure analysis by exploring various viewpoints.

**A Monster Calls**  
In Y7, you will learn how to analyse a fictional text. You will develop your inference and deduction skills, whilst also having the opportunity to develop your descriptive writing by expanding your vocabulary.

**YEAR 7**

**Regular PPEs at KS4 to prepare students for the rigours of revision and national examinations.**

**Early skills-building focused on writers' methods**

**Regular drilling of quotes, vocabulary and analysis with follow-up low stakes testing throughout KS3 and 4.**

**Assessment points throughout the year to assess reading age, analytical skills, written expression and oracy.**

**Close liaison with feeder schools and the MAT to enable a common language, continuity of approach and building on strong foundations.**

**Assessment Objectives**

**LIAO1: critical interpretations**  
LIAO2: Analysis  
LIAO3: Context  
LIAO4: Accuracy and variety

**LIAO1: Select and interpret**  
LIAO2: Analyse  
LIAO3: Compare  
LIAO4: Evaluate  
LIAO5: Communicate effectively  
LIAO6: Accuracy, vocabulary and structure  
LIAO7-9: Oracy

**Purpose of our Curriculum:**

- To encourage a lifelong love of literature, language and learning.
- To give you the tools to analyse how writers use language and structure to achieve effects, whilst also being able to communicate clearly, effectively and imaginatively in your own writing.
- To become adaptable in creating imaginative and descriptive pieces of extended writing.
- To critically evaluate a range of literary texts, understanding the relationships between context and text.
- To acquire knowledge through the study of carefully chosen and sequenced texts that become increasingly complex in style and substantial in content and themes.

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