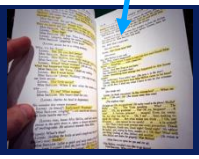
Drama Learning Journey

TOPIC
NEA/COURSEWORK
ASSESSMENT

Year 11

Component 3
Summer Examination

Component 2
Scripted performance: 2 extracts



March PPE
Component 3 Past Paper

Revision and Exam Practice
Set text and Live Theatre

November PPE
Component 3 Past Paper

Live Theatre
Evaluating and reviewing

Component 1
Performance, Portfolio and Evaluation

Summer PPE
Component 3 Past Paper

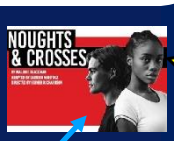
Year 10

Component 1
Devising drama from a stimulus in groups

DEVISING THEATRE

Practitioners & Genres
Brecht, Stanislavski, Berkoff
Physical theatre, TIE

Eduqas GCSE Drama

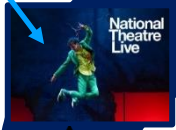


Practice Exam
Section A Questions on *N+C*

Component 3 Set Text
Exploring the play *Noughts and Crosses*

Component 2 Scripted Performance
Exploring extracts from plays
Perform extracts in small groups

Theatre Critic
Evaluating and reviewing live theatrical productions



Devised Performance

The Holocaust
What was life like for Jewish families in hiding?
Group devising project

Year 9

Scripted Performance

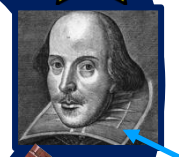
Sales Pitch

Dragon's Den
Using persuasion to pitch and sell a product

Scripted Performance
GCSE Question

DNA
Exploring the play by Dennis Kelly
Peer Dynamics, Responsibility

Scripted Performance



Conflict
'Them and Us' and 'Romeo and Juliet': Considering proxemics and interaction

Year 8

From Page to Stage
Using theatrical techniques to recreate characters and scenes from Roald Dahl books

Class Production

Comedy Duo Performance

Physical Comedy
Silent movies, Slapstick and Mime

World War I
Theatre in response to war poetry

Devised Performance

Refugee Boy
Exploring attitudes to refugees, persecution and asylum from a child's perspective

Year 7

Physical Theatre
Storytelling through physical movement

Performance Poetry
Vocal skills
Group Performance

Pantomime
Stock characters, exaggeration, audience participation
Group Performance

Group Performance

Introduction to Scripts
Developing performances from Skeleton Scripts. Foundations of group work, rehearsal processes and acting skills.

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