

# ART & DESIGN DEPARTMENT

Mrs Watson



Students at GCSE will learn to develop knowledge and understanding through a range of experiences and approaches. Students will learn to explore, create and communicate their own ideas. Students will develop, refine, record, realise and present their ideas through a sketchbook and through responding to an externally set assignment.

Present, select and submit all course work. (comp 1)

Refine and complete all course work. (comp 1)

Students choice of media and format in response to their question. All exam prep work submitted and collected at the end of the 10 hours.

Record ideas and observations. Students to start to refine ideas for final response. Present a personal final response to exam question in chosen media and format.

**External Exam Questions set.** Students select a question and start their research and investing sources. Explore and experiment with techniques, media, processes and surfaces.

**Skill mixed media** workshops with a focus on using the appropriate media, process and format. First and secondary responses extending and using all media used in Year 10.

**Observational Drawings:** pen, pencil, watercolour, chalk, oil pastel, ink, charcoal, clay, mono, and lino print, photography, etchings and mixed media. **Personal Direction starting point and 2-3 initial ideas.**

Developing and recording final personal ideas for mini 'Art in Architecture' project. Present final responses - coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to realisation of intentions.

10 hour practical exam 40% of the pupils GCSE Art grade.

**Experimental drawing and media:** Collage, Printmaking, photography, drawing in pen, pencil, Pencil crayon, watercolour, Coffee, oil pastel, Chalk pastel, Acrylic paint.

Develop personal responses using photography, and mixed media.

**First and secondary responses** using pen, pencil, clay, mono, and lino print. Photography, etchings and mixed media. Annotations about the work of others and their own.

Explore and experiment with different art styles and techniques, media, processes and surfaces. **Experimentation can take on the following forms:** Observational Drawings: pen, pencil, watercolour, chalk, oil pastel, ink, charcoal, clay, mono, and lino print. Photography, etchings and mixed media, painting from own photographs.

Record ideas and observations, including annotations. Start to refine ideas for final responses.

**Personal Direction:** starting point and 2-3 initial ideas. Refining final design.

Present a personal final response to 'Contrast' with clear links to artists and their style in chosen media - No restriction on the scale of the work.

**Mini Summer project** based around 'Heroes & Villains' - Experimenting with the following: Collage, Annotation, photography and drawing in pen, pencil, watercolour, chalk, oil pastel, ink and charcoal

YEAR 11



KS4

Students are choosing their options in year 8 will focus on their studies in GCSE Art & Design in years 9-11, through exciting, real life projects linking to university roots and industries. Students will deepen their understanding of Art & Design in the world around them, whilst developing their own artistic flare.

**Baseline Assessment:** Students will produce a drawing of a famous character.

Students will be introduced to the importance of training their visual judgement through structured observation of artworks from the 15<sup>th</sup> Century, understanding of fine art concepts and story telling through visual language.

**Career opportunities** linking to Story Telling in Art and the roots need to access the jobs; animator, illustrator, video game creator.

Students will create a observational pencil studies responding to artists.

Students will produce a personal responses using the medium of chalk and oil pastel.

Students will extend their knowledge of painting, through observing and producing a watercolour and acrylic paint.

Students will explore John Nieto's paintings and will produce a response using similar colour, shapes and connections to personal culture.

Students will look to produce imprints of characters - Using Clay as a medium to sculpt.

Year 10

Students will explore Story Telling - Taking inspiration from the artists Avogadro, Jacob Lawrence and Norman Rockwell.



**Starting Point: 'Contrast'** research, investigate and formulate responses to artists and sources.

Students will produce a final personal response on their focus of story telling. (propaganda, characters, folk tales, illustration etc)



Year 9 Stories

**Evaluate:** WWW and EBI - Peer Assessment/Self-Assessment.

Students will produce a final personal response on Pop Art and sending messages with art.

Students will explore print making through design ideas, selecting and experimenting with appropriate media and materials.

**Evaluate:** WWW and EBI - Peer Assessment/Self-Assessment.

Students will explore collage and mixed media selecting and experimenting with appropriate media and materials.

**Evaluate:** WWW and EBI - Peer Assessment/Self-Assessment.



**Evaluate:** WWW and EBI - Peer Assessment/Self-Assessment.

Students will create an observational pen mark making study of a selection of Peter Blake's Album Cover designs.



**Pop Art: Messages in Art**

Students will create collages of messages in culture inspired by the artist; James Rosenquist focusing on composition and images sourced

**Personal response to Rosenquist's work** using photography and oil pastel blending.

Students will research and respond to the work of James Rosenquist and the political messages in his paintings and prints.



Year 8

Students will evaluate each task: WWW and EBI - Peer Assessment/Self-Assessment.

Students will produce a final personal response on their focus of Identity. Mixed media on a texture base.

Students will explore using two mediums; pencil & pencil crayon to produce a observational study of one of Burton's characters on a different surface.

Students will explore using different media in trials with oil pastel, colour pencils and ink.

Students will look outside of conventional art media as a means to make art taking inspiration from Burton's film *Nightmare before Christmas*.

Students will extend their knowledge on the colour wheel with the use of oil pastels. Students will be introduced to subtle contrasting and subtle colours.

Students will recall Hot and Cold colours producing a initial response to Burton's sketches.



Colour

**Contemporary Art**

Line

Discuss the character and creation of lines (angry lines, soft lines, confused lines, variable lines, strong dark lines, include tone and thickness).

Students will research and respond to the work of Tim Burton and the stories told by his artwork, characters, animation and films.

Students will understand the terms and use of both tone, shape and form within drawing.

Tone:

Introduction to tone: depth, contrast and texture.

**Baseline Assessment:** Timed drawing of a skull using pen and pencil.

**Introduction to the Art & Design Room:** Health and Safety Induction

YEAR 7 Identity

KS3

In this unit of work Students will be exposed to a high-quality art and design SOW which will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Students will learn to be able to think critically and develop a more rigorous understanding of art and design and the current climate that they live in. Students will learn to apply the different formal elements in Art applying. Students will learn about using different viewpoints, scale, tone, line, texture, form and colour. Emphasis will be made to individual progress with increasing competence when handling a range of materials as they explore drawing techniques. All with the focus of the starting point of Identity.