Music Learning Journey

TOPIC
NEA/COURSEWORK
ASSESSMENT

Year 11

GCSE Listening Paper
Summer Examination

Revision of 4 AoS
Film, Concerto, Pop and World Music. Starter activities, sample questions and Past Papers.

Composition 2
2-minute piece to exam board set brief

NEA Completion
2 performances and 2 compositions

March PPE
Past Exam Paper
NEA Grade

November PPE
Past Exam Paper
NEA WAG

Composition 1
2-minute piece, free choice of style/instrumentation

Summer PPE
Past Paper
Comp. 1

AoS3 Rhythms of the World
Indian, African, Samba, Calypso, Greek/Palestinian.

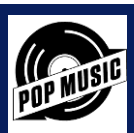
Performance
Solo and ensemble

Performance
Perform a solo on your instrument

AoS4 Film Music
Analysing how music is used in film and video games

Year 10

OCR GCSE Music



Composition
Pop Song and Film Music image

AoS2 Concerto
The development of the orchestra through Baroque, Classical and Romantic periods and the role of the soloist

AoS5 Conventions of Pop
Rock n Roll, Rock Anthems, Ballads and Solo Artists 1950s-90s

Four Chord Songs
Exploring a key convention of pop music

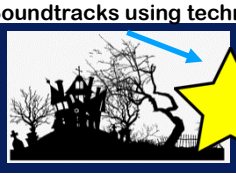
Cover Song
Own version of 4-chord song

Song Structures
Understanding the role of the Intro, Verse Chorus and Bridge in Pop songs

Film Music
Exploring how music is used in different film genres from Horror to Bollywood. Creating Soundtracks using techniques learned.

Year 9

Electronic Dance Music
Making links with Minimalist music and creating effects using music technology



Listening
Undertale and Minecraft GCSE style questions

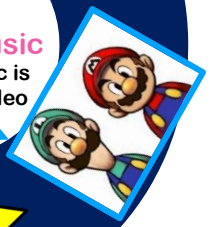
Composition
Multitracked minimalist piece

Minimalist Music
Exploring minimalist techniques and processes

Composition
Haunted House Soundtrack

Listening
James Bond – Goldfinger Laser Scene analysis

Video Game Music
Exploring how music is used in different Video Games



The Orchestra
The four families of instruments and their unique timbres

Keyboard Orchestra

Year 8

Musicology
Studying the Musical time periods from 1450-1920

Performance
Perform classical melodies on the Keyboard

The Blues
Learning about the development of Blues Music. Playing Chords and Bass Lines

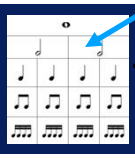
Composition
Sequencing a full Blues piece

Class Showcase
Perform ukulele songs as a class ensemble

I've Got Rhythm
Learning to read and write musical note values and perform beats and body percussion

Baseline Test
Establish prior knowledge and experience

Year 7



Introduction to the Ukulele
An introduction to the ukulele. Learning to play simple chord sequences using F, Am, C and G.

Class Showcase
Perform a keyboard piece to the class.

Introduction to the Keyboard
An introduction to the keyboard. Learning to play simple melodies accurately using the right hand and 5-finger technique

Elements of Music
The building blocks of music: tempo, dynamics, structure, rhythm, pitch, texture. Exploring through singing.

OAK ACADEMIES TRUST