Drama Learning Journey

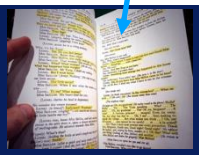
TOPIC
NEA/COURSEWORK
ASSESSMENT

Year 11

Component 3
Summer Examination

March PPE
Component 3
Past Paper

Component 2
Scripted performance:
2 extracts



Revision and Exam Practice
Set text and Live Theatre

November PPE
Component 3
Past Paper

Live Theatre
Evaluating and reviewing

Component 1
Performance, Portfolio and Evaluation

Summer PPE
Component 3 Past Paper

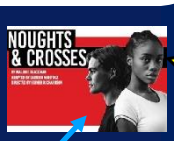
Year 10

Component 1
Devising drama from a stimulus in groups

Practitioners & Genres
Brecht, Stanislavski, Berkoff
Physical theatre, TIE

Eduqas GCSE Drama

Component 2
Scripted Performance
Exploring extracts from plays
Perform extracts in small groups



Component 3
Set Text
Exploring the play
Noughts and Crosses

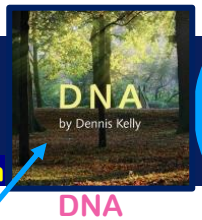
Practice Exam
Section A Questions on *N+C*

Year 9

Sales Pitch

Dragon's Den
Using persuasion to pitch and sell a product

Scripted Performance



GCSE Question

Live Theatre Analysis

The Scottish Play
Analysing the staging of Macbeth to communicate characters and setting

DNA
Exploring the play by Dennis Kelly
Peer Dynamics, Responsibility

Devised Performance

Year 8

Class Production

Comedy Duo Performance

Physical Comedy
Silent movies, Slapstick and Mime

World War I
Theatre in response to war literature

Group Performance

Scripted Performance

Refugee Boy
Exploring attitudes to refugees, persecution and asylum from a child's perspective

Conflict
'Them and Us' and 'Romeo and Juliet': Considering proxemics and interaction

Year 7

From Page to Stage
Using theatrical techniques to recreate characters and scenes from Charlie and the Chocolate Factory

Performance Poetry
Vocal skills, Gesture and Mime
Group Performance

Pantomime
Stock characters, exaggeration, audience participation
Group Performance

Group Performance

Introduction to Scripts
Developing performances from Skeleton Scripts. Foundations of group work, rehearsal processes and acting skills.

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